

Biography

Mr. Sašo Cvetkovski was born 1970 in Kumanovo, where he completed elementary and high school with excellent grades. He graduates Art history and archeology at the Faculty of Philosophy in Skopje in 1994, with average assessment of 9.40. During his studies he manifests particular interest in Byzantine and Medieval art and publishes his first scientific texts from his researches (The newly discovered portrait of St. Clement of Ohrid from the church of the Holy Archangels from Prilep, *Kulturen Život*, 1, 94, Skopje 1994). He participated in the first Balkan Symposium for young art historians in Plovdiv, Bulgaria, 1994. After graduation he was granted scholarship of the Government of the Republic of Macedonia (1995-1997). In 1998 received an international grant for the elaboration of master's thesis. He received his Master's degree in 2002 at the Faculty of Philosophy in Skopje on the topic "The theme of the frescoes of the church of St. Nikola in Psača".

He received his doctorate in 2008 at the Faculty of Philosophy in Skopje on the topic "Fresco painting and icon painting in Struga and the Struga region from the time of the revival". Since 1998 he was employed at the Museum of Macedonia, Skopje and since 2005 at the Museum "D-r Nikola Nezlobinski" in Struga, in the position of its Director (2008-2014). During his tenure, he realized several important projects in the field of Museology (Memorial Home of Miladinovci the Brothers) and establishment of the newest museum exhibit, Nikola & Sofia Nezlobinski – museum exhibit and monography. Museum with permanent exhibition at St. Nikola Church at Vraništa, Icons Gallery at the Church of the Holy Mother of God at Kamensko, Ohrid. Since 2015 employed at the Cultural Heritage Research Center by MANU (Macedonian Academy of Sciences and Arts) at the position Scientific Advisor.

He receives the title research associate in 2009 at the Institute for national history of Macedonia, where he was professor of the studying program Cultural history of Macedonia since 2010. At the position as associate professor he was elected 2012 at the University of Audiovisual Arts ESRA Skopje. With the same teaching-scientific title, senior research associate (associate professor) he was elected also at the St. Cyril & Methodius University" Skopje – Institute of National History. Since 2013 he has been professor at the University of Audio Visual Arts ESRA Skopje.

He is a member of Archbishopric Court by Macedonian Orthodox Church – Ohrid Archbishopric. Holder is of the church order St. John the Forerunner (2015).

He is Vice President of the National Committee for Byzantology and Medieval Studies of Macedonia.

Cooperates in macro projects: “Archeological map of Macedonia”, Civilization of Macedonia”, “Macedonian Encyclopedia”, by the Macedonian Academy of Sciences and Arts.

Participates in project: Publications of the most important value in the field of cultural heritage by the Administration of protection of cultural heritage and Ministry of Culture of R. Macedonia.

Bilateral project the Macedonian Academy of Sciences and Arts – BAN: Art of 19th century, frescoes of Debar and Samokov painting school, 2014-2016; shared cultural heritage XVIII and XIX century, 2017-2019.

Participates in many domestic and international symposiums and congresses in the sphere of medieval arts.

Balkan symposium of Art historians, Sofia – Plovdiv 1994.

Religions and religious aspects of material and spiritual culture on Macedonian land, MANU 1995.

Post-Byzantium art on the Balkan, Balkan Institute SANU, Belgrade 1997.

Niš and Byzantium, Niš 2005

Following in the steps of an academic V. J. Gjuric, SANU-MANU, Belgrade-Skopje 2006.

Kosovo and Metohija in the Currents of Civilization, Belgrade - Kosovska Mitrovica 2009

105 years of the birth of Jozef Obremski and 30th anniversary of the Foundation of Institute of Old Slavic Culture Prilep, Samokov 2010.

1100 years of the repose of St. Nahum of Ohrid, Macedonian Orthodox Church, Ohrid 2010.

Islam civilization on the Balkan, MANU, Skopje 2010.

Zachary painter and his time, Sofia 2010.

St. Nahum of Ohrid and his spiritual, cultural and written tradition, UKIM, Ohrid 2010.

Miladinovci the Brothers and period of Macedonian revival from 19th century, Struga 2011.

The Byzantine religious concept and modernity, ideology, performance, tradition, Euro - Balkan Institute, Skopje 2011.

The Balkans of Evliya Celebija, MANU, Skopje, 2012.

50 years of scientific research activity of academician Cvetan Grozdanov, Ohrid 2012.

Nish and Byzantium, Nish 2013.

Days of Justinian I, "Macedonia and the Balkan in Byzantium Commonwealth" Euro-Balkan, Skopje 2013.

International scientific meeting "140 anniversary of the repose of Dičo Zograf", Macedonian Orthodox Church, Debar-Kičevo Eparchy, Ohrid 2013.

1000 years of the Battle on Belasica and the Death of Tsar Samuel, INI-MANU, Skopje 2014.

The Samuel state in the historical, military-political, cultural, spiritual and cultural tradition of Macedonia, Institute and Museum Strumica 2014.

International scientific symposium Monastery of St. John the Baptist Slepče – spiritual, literary and art center, Demir Hisar – 2015.

International Symposium "Artistic Interactions of the Balkans in the 18th and 19th Centuries", Sofia, October 23, 2015.

Scientific Conference 1000th anniversary of St. Jovan Vladimir, CANU, Podgorica 2016 / St. John Vladimir "New Constantine and New Eustatius Placida".

The millennial significance of St. Clement of Ohrid, MANU, 28-29 October 2016.

International Symposium in Honor of emeritus professor George Valenis, Thessaloniki 4-7 October 2017.

International Scientific Conference The Civilization of Voskopoja / Moskopolis and the Century of Enlightenment in the Balkans, 13-14 November 2017, Tirana – Voskopoje.

-II. International scientific conference The Monastery St. John the Forerunner –Slepče – spiritual, literary and art center, Monastery Slepče and Post Byzantium art on the Balkans from XVI to XVII century, Demir Hisar 6-7 July 2018.

S. Cvetkovski, Two unknown churches from XVI and XVII century of the Kičevo and Brod region.

-International scientific meeting "Biogeographical whole Markovi Kuli Natural contents and cultural values", Prilep 20-21 September 2018 S. Cvetkovski,

Founders and donor compositions in the monastery Treskavec from the time of the late middle Ages.

-First International conference for Byzantology and Medievalism Samuel's state 1000 years later (1018-2018), Ohrid, 25-26 October 2018.

S. Cvetkovski, *The performance of the Patriarch of Constantinople Eustathios in the Church of St. Sofia and the time of the founding of the Ohrid Archbishopric.*

-Scientific meeting on the occasion of the 1000th anniversary of the Ohrid Archbishopric and 60th anniversary of the Macedonian Orthodox Church "Faith and society", St. Cyril & Methodius University – Skopje, Orthodox Theological Faculty „Saint Clement of Ohrid“ – Skopje:

S. Cvetkovski, new contributions to the knowledge of the frescoes of the church of St. George's Knežino Monastery Kičevo

-Scientific meeting: The cult of the saints fifteen Tiberiopolis hiero-martyrs in the medieval and recent epochs – history, culture and tradition, Strumica 7-8 December 2018.

S. Cvetkovski The cult and portraits of St. Dionysius of Olympus in the frescoes of the Diocese of Debar from the time of the XIX century.

-Scientific conference Popularization of the cultural heritage in Skopje and Skopje region, Institute of Macedonian Literature, Skopje, April 11, 2019, topic 70 years of protection of the cultural monuments in Macedonia.

-International Scientific Conference Montenegrin Cyrillic Printing, Podgorica, April 18, 2019 the theme of the Old Prints of the book by Djurdj Crnojevic, Božidar and Vincenac Vukovič in the libraries and monastic collections of Macedonia, with special reference to the newly discovered Holiday Minej of Božidar Vukovič from 1536.

-"Late medieval cities in the central parts of the Balkan Peninsula - genesis, development, structure" organized by the JNU Institute of Old Slavonic Culture in Prilep, 3-4 October 2019, theme Saint Archangels Prilep, New views on the painted theme of the frescoes.

International Scientific Conference 200 Years Dičo Zograf, MANU October 17-18, 2019 topic Iconographic research of the frescoes of Dičo Zograf.